

8/31/67

Dear John,

1412  
7#4  
Do not remember what I sent. I think I had mislaid these excerpts from the CBS shows, the 4th.

On the first page, the second paragraph, the marked part is a clear reference to the Frame 190 bit. I think it is plagiarism to say, "We found hitherto ~~new~~ undiscovered evidence in the film" about this.

Is it any less this (wish you were the lawyer!), "...these broadcasts have demonstrated that the film may contain vital, undiscovered clues to the assassination".

By the way, I have more on this, unpublished. But it will be soon. There is no doubt, as I have already proved, that the President was shot when the Commission said he hadn't been. What I will now show is who in the government knew it -at the very least knew it was probable. I mean by name, when, and how. And how!

There may be a few more such cases as these in the CBS script. I think there are. The rough draft of the first page-by-page commentary, which is not complete and is hasty, is now typed. As soon as all are I'll send you a copy.

My friends are making exciting discoveries in the films. They are beginning to find what I did not discover existed. At, at least they now have located film whose photographer they do not know and which does not seem to be from my work. I think they are doing very well. Today I learned of a potentially very important and immediately exciting negative discovery, in what seems to be an immediate dubbing of a film I had every reason to believe was largely destroyed and in the original, without doubt, was.

Can you think of any reason the Presidential car should have had its rear end jacked up at the hospital and someone should have been looking under it? It happened, in the ambulance bay!

There is a picture of a weapon (not the Italian rifle) being waved out of another window right after the assassination, possibly a rifle in the crowd around the building, an apparent arrest not in the police radio logs or any records of which I know.

When Harv gets back, try and get him to broadcast an appeal to the man who offered us pictures and didn't send them, repeating the guarantees and saying new pictures are turning up that could give his added value.

In the new book, I have again called Arlen Specter a repetitive liar, explain why I did it in II and what I did not exploit that, that in lying on CBS he was converting his wrongdoing into a political advantage, and that he lied all over again and do <sup>1</sup> prove it! For example, he said the staff was carefully selected to have had ~~no~~ government connections, whereas more than half his associate assistant counsel did and of those they list as "staff", almost all did! And with Rankin former Solicitor General. Even CBS must have known that was a lie! I've written him another letter, including photocopies of the script, and asked him to reaffirm his letter to me in which he said he was only accurate, telling him I intend to publish. Best,